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**EXCLUSIVE LIGHTING DESIGNER BENTLEY MEEKER
LIGHTS THE WAY FOR
CHELSEA CLINTON'S MARRIAGE TO MARK MEZVINSKY**

New York, August 2, 2010 – Lighting Designer, **Bentley Meeker** lights the way for the wedding of Chelsea Clinton and Mark Mezvinsky, which took place this past Saturday, July 31, 2010 at Astor Courts in Rhinebeck, NY. The Clinton Family hired lighting expert **Bentley Meeker** to create an elegant and romantic setting for her big day.

Bentley Meeker, who has worked with the Clinton family on past events including Bill Clinton's 60th Birthday Party, worked for four months prior to the event to create the perfect lighting designs for the couple. For this event, **Bentley Meeker** worked with Chelsea Clinton's wedding planner, Bryan Rafanelli, to ensure the lighting design and concepts fit the aesthetic and mood the bride and her family were looking for.

Bentley Meeker has created the perfect setting for Weddings for some of Hollywood's top Celebrity couples, including Michael Douglas and Catherine Zeta Jones, Robert DeNiro and Grace Hightower, Billy Joel and Katie Lee, Rudy Guliani and Judith Nathan, Liza Minnelli and David Gest, Eddie Murphy and Nicole Mitchell, and Vanessa Williams and Rick Fox.

Using hundreds of lights, **Bentley Meeker** crafted lighting designs and concepts for the rehearsal dinner, the wedding ceremony, the reception and the after party. For the wedding, which was located on Astor Court's 50-acre property on the Hudson River, he created an understated elegance that focused on the beautiful, natural surrounding and the opulence of Astor Courts.

Following the wedding, guests relocated to a grand tent for the reception, that **Bentley Meeker** had masterfully lit to set the perfect post-wedding mood. Inside the tent were 20 chandeliers that cascaded light across the guests. The white, lavender and subtle light gray colors created a beautiful setting for the newlyweds and their guests. For the tent, **Bentley Meeker** used lights for each of the floral arrangements in order to make them more prominent and wireless LED technology surrounding the perimeter of the tent to give the fabric panels more definition. For the first dance, spotlights with red lights layered over white lights created a sultry, sexy feel as they followed the newly wed couple around the dance floor.

Following the intimate reception, guests continued the day's events at the after party, located on Astor Court's tennis courts. For the after party, **Bentley Meeker** incorporated deep, rich colors and lighting, and geometric texture patterns at the top of the archways surrounding the court.

Bentley Meeker and his team pride themselves in understanding and visualizing clients' tastes and desires, and did so with precision and faultlessness for Chelsea Clinton and Mark Mezvinsky's special day.

About Bentley Meeker:

Bentley Meeker founded Bentley Meeker Lighting and Staging, Inc. in 1990. Since the company launched they have been creating the best lighting environments on the market today. Bentley Meeker designs and creates the most effective, magnificent environments for each of their events, from the intimate to the extravagant. Their lighting abilities put the finishing touch on all of their projects, including weddings, film premiers and charity events. Their lighting effects and equipment can produce the most romantic and elegant of settings to the most vibrant and exciting of parties.

Venues that Bentley Meeker has transformed using their expert lighting techniques include Rockefeller Center, Gotham Hall, The Regent, Plaza Hotel, St. Regis, Waldorf, The Metropolitan Club, Splashlight Studios, The Four Seasons Restaurant, Ciprianis, The Museum of Natural History, The Guggenheim, and The Metropolitan Museum of Art.

They have also worked on Corporate and Social events for some of the biggest names in the entertainment industry, including: Season premiere parties for The Sopranos, Sex and the City, and Oz; Parties including Sports Illustrated Swimsuit Edition Party, and P. Diddy's 40th Birthday Party. They have created fashion shows for designers such as Zac Posen and Christian Dior and corporate events for Hugo Boss, Ralph Lauren, Tommy Hilfiger, Baby Phat, Victoria's Secret, ABC, Fox and Bloomberg. Lastly, they have created settings for important Charity Events for The New York Philharmonic, American Ballet Theatre, City Harvest, and the Special Olympics.

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